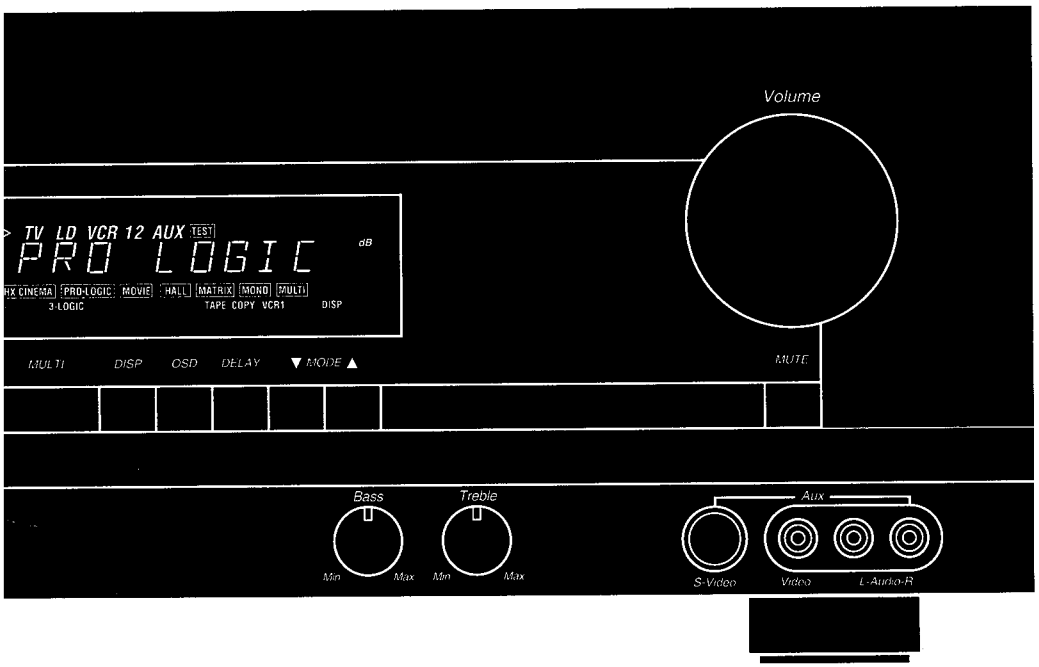
Harman Kardon
AVI 250
Audio/Video Amplifier



Owner's Manual

harman/kardon

Owner's Manual
AVI 250 Audio/Video Amplifier

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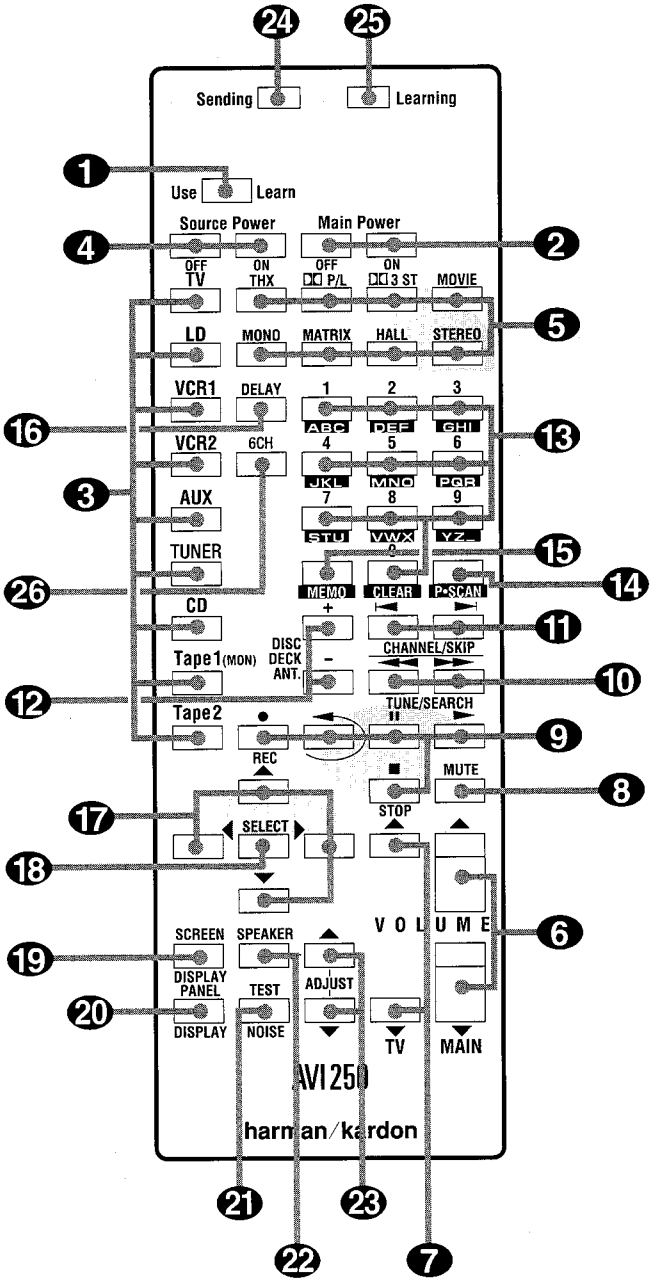
Remote Control



1. Use/Learn
2. Main Power
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4. Source Power
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6. Main Volume
7. TV Volume
8. Mute
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10. Tune/Search & Fast Forward
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19. Screen Display
20. Panel Display
21. Test Noise
22. Speaker Select
23. Level Adjust
24. Sending LED
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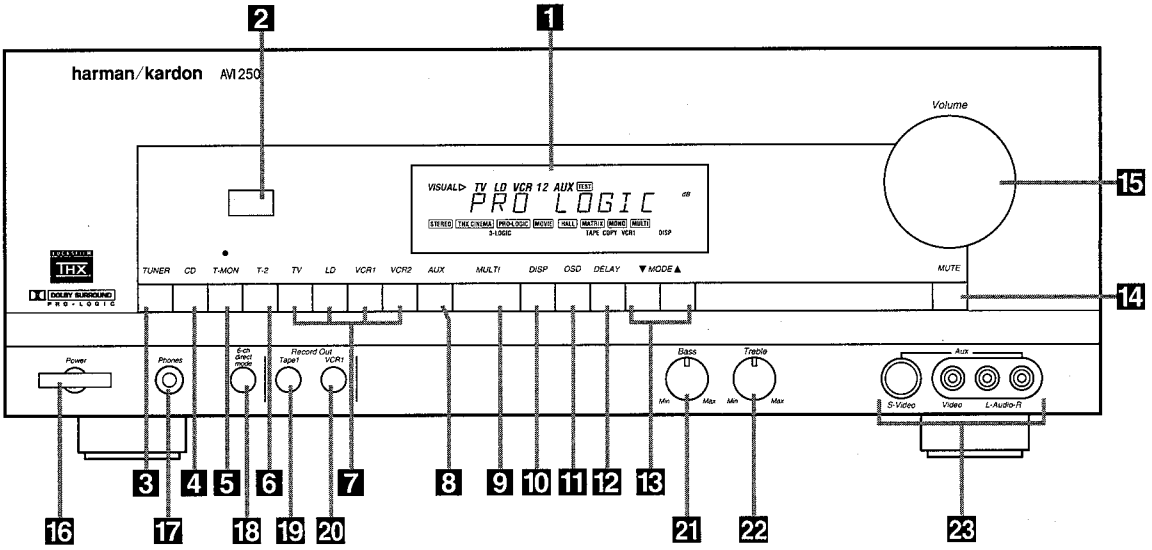
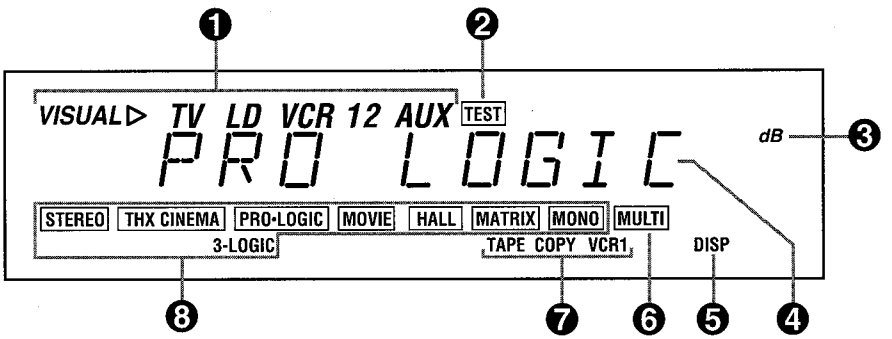
Front Panel


harman/kardon AVI 250
VISUAL▷ TV LD VCR 12 AUX TEST
PRO LOGIC
dB
STEREO THX CINEMA PRO-LOGIC MOVIE HALL MATRIX MONO MULTI
3-LOGIC
TAPE COPY VCR1
DISP
Volume
MUTE
TUNER CD T-MON T-2 TV LD VCR1 VCR2 AUX MULTI DISP OSD DELAY ▼MODE▲
Power
Phones
6-ch. direct mode
Record Out Tape1 VCR1
Bass
Treble
Min Max
Aux
S-Video Video L-Audio-R
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

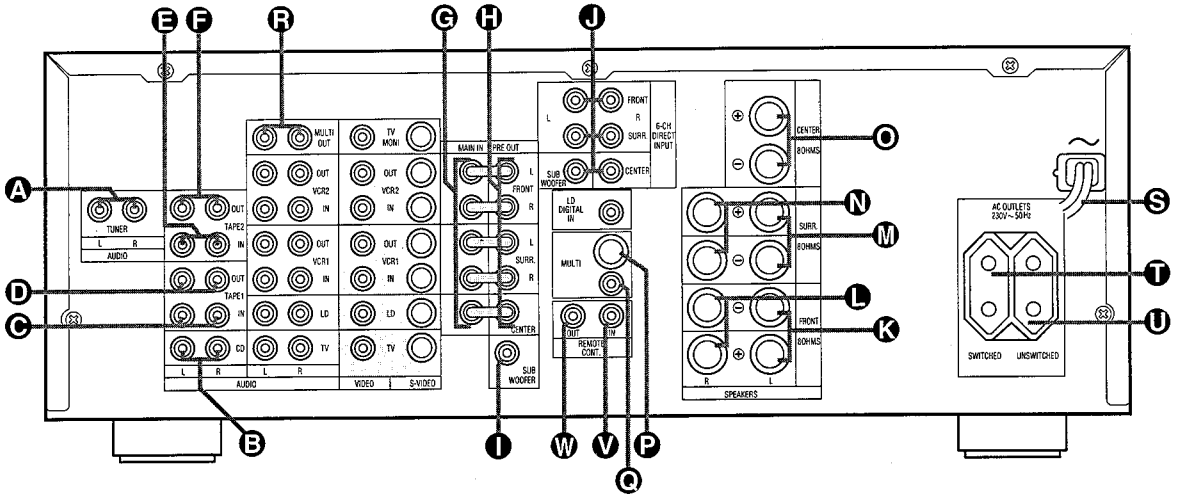
1 Information Display
2 Remote Sensor Window
3 Tuner
4 CD
5 Tape1/Monitor
6 Tape 2
7 Video Sources
8 Aux
9 Multiroom Audio Select
10 Display
11 OSD (On Screen Display)
12 Delay
13 Mode
14 Mute
15 Volume Control
16 Power
17 Headphone Jack
18 6 Channel Direct
19 Tape 1 Copy
20 VCR 1 Copy
21 Bass
22 Treble
23 Front Panel Inputs

Information Display


VISUAL▷ TV LD VCR 12 AUX TEST
PRO LOGIC
dB
STEREO THX CINEMA PRO-LOGIC MOVIE HALL MATRIX MONO MULTI
3-LOGIC
TAPE COPY VCR1
DISP
1 2 3 4 5 6 7 8

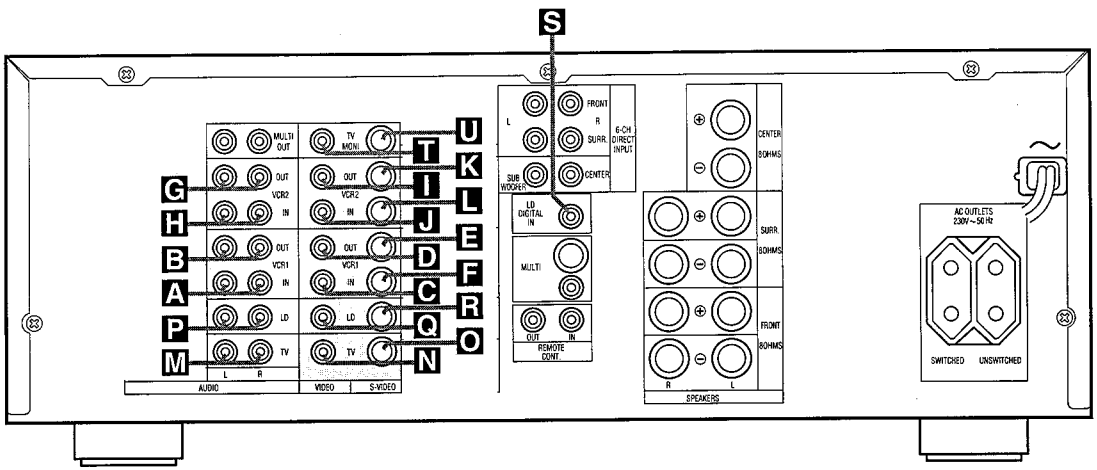
1 "Visual" Indicators
2 Test
3 Volume Indication
4 Main Information Display
5 Display
6 Multi
7 Copy Indicators
8 Mode Status

Rear Panel – Audio and System Connections



- A Tuner In
- B CD In
- C Tape 1 In
- D Tape 1 Out
- E Tape 2 In
- F Tape 2 Out
- G Main Amplifier In
- H Pre-Outs
- I SubwooferPre-Out
- J 6-Channel Direct Inputs
- K Front L Speaker
- L Front R Speaker
- M Surround L Speaker
- N Surround R Speaker
- O Center Speaker
- P Multi Room Interface
- Q Multi IR
- R Multi-Out
- S Power Cable
- T Switched AC Outlet
- U Unswitched AC Outlet
- V Remote IR In
- W Remote IR Out

Rear Panel – Video Connections



- A VCR 1 Audio In
- B VCR 1 Audio Out
- C VCR 1 Video In
- D VCR 1 Video Out
- E VCR 1 S Video Out
- F VCR 1 S Video In
- G VCR 2 Audio Out
- H VCR 2 Audio In
- I VCR 2 Video Out
- J VCR 2 Video In
- K VCR 2 S Video Out
- L VCR 2 S Video In
- M TV Audio In
- N TV Video In
- O TV S Video In
- P LD Audio In
- Q LD Video In
- R LD S Video In
- S LD Digital In
- T TV Monitor Video Out
- U TV Monitor S Video Out

Introduction

Congratulations! With the purchase of a Harman Kardon AVI250 you are about to begin many years of listening enjoyment. The AVI250 has been custom designed to provide all the excitement and detail of movie soundtracks and every subtle nuance of musical selections. In addition, the AVI250 has the flexibility to expand to serve as the heart of a multiroom audio system, and the capability for use with digital multichannel audio systems.

While complex digital systems are hard at work within the AVI250 to make all of this happen, hook-up and operation are simple. Color keyed connections, a comprehensive remote control and on screen menus make the AVI250 easy to use. To obtain the maximum enjoyment from your new amplifier we urge you to take a few minutes to read through this manual. This will ensure that connections to speakers, source playback units and other external devices are made properly. In addition, a few minutes spent learning the functions of the various controls will enable you to take advantage of all the power the AVI250 is able to deliver.

If you have any questions about this product, its installation or operation, please contact your retailer or custom installer. They are your best local source of information.

Description and Features

The AVI250 is a full featured A/V amplifier, incorporating a wide variety of listening options. In addition to standard Dolby® Pro Logic™ processing, the AVI250 uses Twin Digital Signal Processors to provide Home THX® Cinema and five other surround modes. Future expansion capability enables upgrades to 5.1 digital audio systems such as AC-3™ through the use of an optional external adapter.

A total of four audio/video inputs, each with both composite and "S" video, as well as four additional audio only inputs are selected through a learning remote control and an easy to read front panel display or on screen graphics through a TV monitor. Dubbing and tape outputs are available, and multiroom operation is available with independent source and volume selection.

The AVI250's powerful amplifier uses traditional Harman Kardon High Current design philosophies to meet the wide dynamic range of any program selection. For the audio purist, the AVI250 may be connected directly to the digital output of an LD player, avoiding excessive D/A conversion steps.

Harman Kardon invented the high fidelity receiver over forty years ago. With state of the art circuitry and time honored circuit designs, the AVI250 is undoubtedly the finest A/V amplifier ever offered by Harman Kardon.

- Twin DSP processors for precise surround decoding
- Dolby ProLogic, Home THX Cinema, Dolby 3 Stereo and three other surround modes
- On screen menu displays
- Learning remote control
- Composite and "S" video switching
- Complete Multiroom control with optional wall mounted keypads
- Direct Digital Input from LD
- Preamp output/Amplifier input of ALL channels permits ease of expansion
- Six Channel Direct inputs for future use with discrete digital audio adapters

Safety Information

Important Safety Information

Verify Line Voltage Before Use
Your AVI250 has been designed for use with 230 volt AC current. Connection to a line voltage other than that for which it is intended can create a safety and fire hazard, and may damage the unit.

If you have any questions about the voltage requirements for your specific model, or about the line voltage in your area, contact your selling dealer before plugging the unit into a wall outlet.

Do Not Use Extension Cords
To avoid safety hazards, use only the power cord attached to your unit. We do not recommend that extension cords be used with this product. As with all electrical devices, do not run power cords under rugs or carpets or place heavy objects on them. Damaged power cords should be replaced immediately with cords meeting factory specifications.

Handle the AC Power Cord Gently
When disconnecting the power cord from an AC outlet, always pull the plug, never pull the cord. If you do not intend to use the unit for any considerable length of time, disconnect the plug from the AC outlet.

Do Not Open The Cabinet
There are no user serviceable components inside this product. Opening the cabinet may present a shock hazard, and any modification to the product will void your guarantee. If water or any metal object such as a paper clip, wire or a staple accidentally falls inside the unit, disconnect it from the AC power source immediately, and consult an authorized service center.

Installation Location

- To assure proper operation, and to avoid the potential for safety hazards, place the unit on a firm and level surface. When placing the unit on a shelf, be certain that the shelf and any mounting hardware can support the weight of the product.
- Make certain that proper space is provided both above and below the unit for ventilation. If this product will be installed in a cabinet or other enclosed area, make certain that there is sufficient air movement within the cabinet. Under some circumstances a fan may be required.
- Do not place the unit directly on a carpeted surface.
- Avoid installation in extremely hot or cold locations, or an area that is exposed to direct sunlight or heating equipment.
- Avoid moist or humid locations.
- Do not obstruct the ventilation slots on the top of the unit, or place objects directly over them.

Cleaning
When the unit gets dirty, wipe it with a clean, soft dry cloth. If necessary, wipe it with a soft cloth dampened with mild soapy water, then a fresh cloth with clean water. Wipe dry immediately with a dry cloth. NEVER use benzene, aerosol cleaners, thinner, alcohol or any other volatile cleaning agent. Do not use abrasive cleaners, as they may damage the finish of metal parts. Avoid spraying insecticide near the unit.

Moving The Unit
Before moving the unit, be certain to disconnect any interconnection cords with other components, and make certain that you disconnect the unit from the AC outlet.

Important Fuse and Plug Information
This apparatus is fitted with an approved moulded 13 Amp plug. To change a fuse in this type of plug proceed as follows:

1. Remove fuse cover and fuse.
2. Fix new fuse which should be a BS1362 5A A.S.T.A. or BSI approved type.
3. Refit the fuse cover.

If the fitted plug is not suitable for your socket outlets, it should be cut off and an appropriate plug fitted in its place.

If the mains plug contains a fuse, this should have a value of 5A.

If a plug without a fuse is used, the fuse at the distribution board should not be greater than 5A.

NOTE: The severed plug must be destroyed to avoid a possible shock hazard should it be inserted into a 13A socket elsewhere.

How to Connect a Plug
The wires in the mains lead are coloured in accordance with the following code:

BLUE – "NEUTRAL" ("N")

BROWN – "LIVE" ("L")

1. The BLUE wire must be connected to the terminal which is marked with the letter "N" or coloured BLACK.

2. The BROWN wire must be connected to the terminal which is marked with the letter "L" or coloured RED.

3. Do not connect either wires to the earth terminal in the plug which is marked by the letter "E" or by the safety earth symbol ⏚ or coloured green or green-and-yellow.

Before replacing the plug cover, make certain that the cord grip is clamped over the sheath of the lead – not simply over the two wires.

Unpacking and Installation

The carton and shipping materials used to protect your new receiver during shipment were specially designed to cushion it from shock and vibration. We suggest that you save the carton and packing materials for use in shipping if you move or should the unit ever need repair.

To minimize the size of the carton in storage, you may wish to flatten it. This is done by carefully slitting the tape seams on the bottom and collapsing the carton down to a more two dimensional appearance. Other cardboard inserts may be stored in the same manner. Packing materials that cannot be collapsed should be saved along with the carton in a plastic bag.

If you do not wish to save the packaging materials, please note that the carton and other sections of the shipping protection are recyclable. Please respect the environment and discard those materials at a local recycling center.

Conventions

In order to help you use this manual with the remote control, front panel controls, rear panel connections and on-screen menus, certain conventions have been used.

EXAMPLE – (bold type) indicates a specific remote control or front panel button, or rear panel connection jack

EXAMPLE – (OCR type) indicates a message that is visible through the on-screen menu system

1 – (number in a square) indicates a specific front panel control

❶ – (number in a circle) indicates an indicator in the main front panel display

❶ – (number in an oval) indicates a button or indicator on the remote

Ⓐ – (letter in a circle) indicates a rear panel Audio or System connection

A – (letter in a square) indicates a specific rear panel video connection

Front Panel Controls

1 Information Display: This display delivers messages and status indications to help you operate the receiver. Refer to the separate diagram for complete explanation of the FL display.

2 Remote Sensor Window: The sensor behind this window receives infrared signals from the remote control. Aim the remote at this area and do not block or cover it unless an external remote sensor is installed.

3 Tuner: Press this button once to select your tuner.

4 CD: Press this button to select your CD player.

5 Tape1/Monitor: Press this button to select Tape One as the input source. A red LED above the button will illuminate to indicate that the Tape Monitor has been selected.

6 Tape 2: Press this button to select Tape 2.

7 Video Sources: Press any of these buttons to select a video input source.

8 Aux: Press this button to select the source connected to the front panel **Aux** jacks.

FUNCTION BUTTONS
NOTE: Pressing any of FUNCTION buttons **3** to **8** in standby mode switches power ON.

9 Multiroom Audio Select: Press this button to turn on the feed to the remote zone. The remote zone will stay on after the main power switch is turned off until it is switched off by the remote room control or by pressing this button again.

10 Display: Press this button to turn off the front panel FL display. The DISP indicator will illuminate to remind you that the unit is still turned on.

11 OSD (On Screen Display): Press the button briefly to display a system status report on your video screen.

12 Delay: Press this button to adjust the delay to the rear (surround) channels.

13 Mode: Press these buttons to scroll up ▲ or down ▼ through the list of available surround modes.

14 Mute: Press this button to cut the output to the speakers. Press it again to return to the previous volume level.

15 Volume Control: Turn the knob clockwise to increase volume, counterclockwise to decrease the volume. Note that approximately two revolutions of the knob are required to go from no output to maximum volume.

16 Power: Press this button to turn the unit on or off.

NOTE: When the Power is turned OFF from the remote control unit while the POWER switch on the main unit is pressed in, the unit enters the STANDBY mode. In this case, the STANDBY LED lights in amber.

NOTE: When the Power Switch is in the "OFF" position, the unit is in a "Standby" condition and is NOT disconnected from the AC mains supply.

STANDBY LED
NOTE: The STANDBY LED lights in read when the speaker protector relay is OFF, for example after switching power ON or when speakers are overloaded.
The LED usually lights in green. In case the LED lights in red due to speaker overloading, etc., switch the power OFF temporarily then ON again in a few seconds.

17 Headphone Jack: Plug standard stereo headphones into this jack for private listening.

NOTE: When the headphones are in use the output to the speakers is muted and the surround mode is automatically switched to STEREO. When the headphones are removed from the jack, sound to the speakers is restored and the unit returns to the previous sound mode.

18 6 Channel Direct: Press this button to select the output of an external multichannel audio adapter.

19 Tape 1 Copy: Press this button to select the input for the recorder connected to **Tape 1**. The first press will select the source currently being listened to. Press again to select the input in the following order:
Tuner→CD→Tape 2→Source.

20 VCR 1 Copy: Press this button to select the input to the recorder connected to VCR 1. The first press selects the input currently being viewed. Press the button again to select the input in the following order:
TV→LD→VCR2→AUX→Source

21 Bass: This knob adjusts the tone of low frequency sounds.
Turn it to the right to boost bass frequencies or to the left to cut bass frequencies.

22 Treble: This knob adjusts the tone of high frequency sounds.
Turn it to the right to boost high frequencies or to the left to cut high frequencies.

23 Front Panel Inputs: Audio or Video sources connected to these jacks may be selected by pressing the **Aux** button **8**.

Front Panel Information Display

❶ **"Visual" Indicators:** These indicators display which input source is being fed to the video monitor output.

❷ **Test:** This indicator flashes when the output levels are being set using the built in test signal generator.

❸ **Volume Indication:** The last two indicators on the information display indicate the volume level. Note that 0dB is the reference level, not an indication that there is no output.

❹ **Main Information Display:** This ten digit display shows messages relating to the status, input source, surround mode, tuner, volume level or other aspects of the unit's operation.

❺ **DISPLAY:** This indicator lights when the FL display has been turned off using the **Display** button 10 to remind you that the unit is still turned on.

❻ **Multi:** This indicator signifies that the unit is sending a program source to a remote room location. Note that it may be illuminated even when the unit is "off" in the main listening room, signifying that operation continues at another location. When a remote command is being received via the **Multi** IR connection, this indicator will flash.

❼ **Copy Indicators:** The TAPE COPY indicator lights when an input other than the current source has been selected to copy Tape 1. The VCR COPY1 indicator signifies that the input to VCR 1 is other than the currently selected source.

❽ **Mode Status:** These indicators display the currently selected surround mode.

Rear Panel Audio and System Connections

Ⓐ **Tuner:** Connect the output of an AM/FM tuner to these jacks.

Ⓑ **CD:** Connect these jacks to the output of a compact disc player or CD changer.

Ⓒ **Tape 1 In:** Connect these jacks to the PLAY/OUT jacks of an audio recorder.

Ⓓ **Tape 1 Out:** Connect these jacks to the RECORD/INPUT jacks of an audio recorder.

Ⓔ **Tape 2 In:** Connect these jacks to the PLAY/OUT jacks of a second audio recorder.

Ⓕ **Tape 2 Out:** Connect these jacks to the RECORD/INPUT jacks of a second audio recorder.

Ⓖ **Main Amp In:** These jacks connect the output of an external preamp to the unit's power amplifier. In most normal use they are connected via jumpers to the AVI250's **Pre-Outs** Ⓗ.

Ⓗ **Pre-Outs:** If external power amplifiers are used for any channels, remove the connection pin and connect the jack to the input of the amplifier.

Ⓘ **Subwoofer Pre-Out:** Connect this jack to the line level input of a powered subwoofer. If an external subwoofer amplifier is used, connect this jack to the subwoofer amplifier input.

Ⓙ **6-Channel Direct Inputs:** If an external digital audio decoder is used for 5.1 (Dolby AC-3) audio, connect the outputs of that decoder to these terminals.

Ⓚ **Front L Speaker:** Connect these terminals to the front left speaker.

Ⓛ **Front R Speaker:** Connect these terminals to the front right speaker.

Ⓜ **Surround L Speaker:** Connect these terminals to the left surround speaker.

Ⓝ **Surround R Speaker:** Connect these terminals to the right surround speaker.

Ⓞ **Center Speaker:** Connect these terminals to the center speaker.

Ⓟ **Multi Room Interface:** For multi-room installations where keypad remotes are in use, connect the keypad interface to this jack.

Ⓠ **Multi IR:** Connect the output of an IR sensor in a remote room to this jack to operate the multi-room control system.

Ⓡ **Multi-Out:** When using the AVI 250 for multi-room audio, connect this jack to the input of the audio amplifier powering the remote room speakers.

Ⓢ **Power Cable:** Connect the AC plug to a non-switched AC wall output.

Ⓣ **Switched AC Outlet:** This outlet may be used to power any device that you wish to have on when the unit is turned on.

Ⓤ **Unswitched AC Outlet:** This outlet may be used to power any AC device. The power will remain on at this outlet regardless of whether the AVI250 is on or off.

NOTE: The power consumption of the device plugged into each of these outlets should not exceed 120 watts.

Ⓥ **Remote IR In:** If the AVI250's front panel IR sensor is blocked due to cabinet doors or other obstructions, an external IR sensor may be used. Connect the output of the sensor to this jack.

Ⓦ **Remote IR Out:** This connection permits the IR sensor in the receiver to serve other remote controlled devices. Connect this jack to the "IR IN" jack on Harman Kardon or other compatible equipment.

Rear Panel Video Connections

A VCR 1 Audio In: Connect these jacks to the audio PLAY/OUT jacks of a VCR.

B VCR 1 Audio Out: Connect these jacks to the RECORD/IN audio jacks of a VCR.

C VCR 1 Video In: Connect these jacks to the composite video PLAY/OUT jacks of a VCR.

D VCR 1 Video Out: Connect these jacks to the composite video RECORD/IN jacks of a VCR.

E VCR 1 S Video Out: Connect these jacks to the "S" video RECORD/IN jacks of a VCR.

F VCR 1 S Video In: Connect these jacks to the "S" video RECORD/OUT jacks of a VCR.

G VCR 2 Audio Out: Connect these jacks to the audio jacks RECORD/IN of a second VCR.

H VCR 2 Audio In: Connect these jacks to the audio PLAY/OUT jacks of a second VCR.

I VCR 2 Video Out: Connect these jacks to the composite video RECORD/IN jacks of a second VCR.

J VCR 2 Video In: Connect these jacks to the composite video PLAY/OUT jacks of a second VCR.

K VCR 2 S Video Out: Connect these jacks to the "S" video RECORD/IN jacks of a second VCR.

L VCR 2 S Video In: Connect these jacks to the "S" video RECORD/OUT jacks of a second VCR.

M TV Audio In: Connect the audio outputs of a TV, cable converter or satellite receiver to these jacks. The signals received at this jack are also used to trigger the "TV Auto-On" feature.

N TV Video In: Connect the composite video output of a TV, cable converter or satellite receiver to this jack.

O TV S Video In: Connect the "S" video output of a TV, cable converter or satellite receiver to this jack.

P LD Audio In: Connect the audio output of a laser disc player to these jacks.

Q LD Video In: Connect the composite video output of a laser disc player to this jack.

R LD S Video In: Connect the "S" video output of a laser disc player to this jack.

S LD Digital In: Connect the coax digital output of a laser disc or CD player to this jack.

NOTE: This connection is for standard, two channel PCM audio. DO NOT connect the modulated RF digital output used for multichannel (AC-3) audio to this jack.

T TV Monitor Video Out: Connect this jack to the composite video input of a TV monitor or video projector to view the on screen control menus and output of the AVI250's video switcher.

U TV Monitor S Video Out: Connect this jack to the S video input of a TV monitor or video projector to view S video sources selected by the AVI250's video switcher.

Remote Control Functions

❶ **Use/Learn:** This switch selects the operation mode of the remote control. Slide it to the left for normal operation. Slide it to the right when the remote is being programmed.

❷ **Main Power:** Press these buttons to turn the unit on or off.

❸ **Source Selection:** Pressing one of these buttons selects the input source that will be listened to through the receiver. When a source is selected the remote's transport and numeric number buttons will also transmit the commands needed to control that machine.

❹ **Source Power:** Press these buttons to control power for the last source device selected.

❺ **Surround Mode Selection:** Press one of these buttons to select a surround mode for the current listening session.

❻ **Main Volume:** These buttons control the unit's volume. Note that all channels are controlled simultaneously.

❼ **TV Volume:** These buttons adjust the volume for TV using the remote control codes programmed into the remote for a TV set or cable box. These buttons control the TV set only, regardless of which source is selected. This enables you to control the audio level of a TV set even when the receiver is not in use.

❽ **Mute:** Press this button to temporarily cut the unit's audio output. Press it again to return to the previous volume level.

NOTE: The ability of the remote to control source equipment, such as tuners, CD players and tape decks may vary with the compatibility of the product under control with the preprogrammed codes in the AVI 250's remote. If the unit does not respond with the function described here, it may be necessary to reprogram the remote using the "Learning" function described elsewhere in this manual.

❾ **Transport Controls:** These buttons control the tape or disc motion of the last playback source selected with the Source Selection buttons ❸. Use them as you would the Play, Stop, Pause, Reverse Play and Record buttons on any VCR, CD or LD remote control.

❿ **Tune/Search & Fast Forward:** (These buttons have multiple functions, which vary according to the input device selected.)

a. When a **TUNER** has been selected, these buttons are used to manually tune stations.

b. When **CD**, **LD** or **VCR** is the input source, these buttons act as the Fast Scan Forward ►► or Fast Scan Reverse ◄◄ controls.

⓫ **Channel/Skip:** (These buttons have multiple functions, which vary according to the input device selected.)

a. When **TUNER** has been selected, these buttons will scroll up ►I or down I◄ through the stations that have been programmed in preset memory.

b. When **TV** or **VCR** is selected, they are the channel up ►I or channel down I◄ tuning buttons.

c. When **CD** or **LD** is selected these buttons act as forward and reverse "Skip" buttons to move to the next track or chapter on the disc.

d. When a compatible Harman Kardon cassette player has been selected as **Tape 1** or **Tape 2**, these buttons move the tape forward ►I or backwards I◄ to the next selection using the Music Scan feature.

⓬ **Disc/Deck/Ant:** (These buttons have multiple functions, which vary according to the input device selected.)

a. When **CD** is selected and the unit is a CD changer, these buttons will change to the next disc + or previous disc –.

b. When **Tape 1** or **Tape 2** is the input source, and the tape machine is a compatible Harman Kardon dual cassette deck, these buttons will switch between the "A" and "B" sides.

Remote Control Functions

c. When **VCR 1** or **VCR 2** is the input source, these buttons switch between VCR and TV as the unit's output.

d. When **TV** is the input source, these buttons may switch between video input sources or antenna/video, depending on the TV model.

e. When **LD** is the input source, these buttons will switch the side being played from "A" to "B" on compatible dual side players.

f. When **TUNER** has been selected, these buttons will change the frequency band.

⑬ **Number Keys:** These buttons serve as a ten button numeric keypad to enter tuner preset positions or station frequency. They are also to be used to select channel numbers when **TV** has been selected on the remote, or to select track numbers on a CD or LD player, depending on how the remote has been programmed. The letters below the buttons are used to enter information for tuner station names.

⑭ **P-Scan:** Press this button to automatically scan through the stations preset into the memory of a compatible tuner.

⑮ **Memo:** The memo button is used to enter stations to a compatible tuner's preset memory in either the manual or automatic modes.

⑯ **Delay:** This button controls the amount of sound delay to the rear (surround) channels. Press it to increase the delay in the steps shown in the main Information Display or on-screen graphics.

⑰ **Menu Controls:** These buttons control the action of the cursor or the selection of menu items when the unit is being configured using the setup menus.

⑱ **Select:** This button enters settings to the unit's memory during system configuration.

⑲ **Screen Display:** Press this button to activate the on screen menu system.

⑳ **Panel Display:** Press this button to turn off all displays and indicators in the Information Display except for a small DISP indication in the lower right corner of the display ❺ Press the button again to turn the display back on. Note that the display will briefly illuminate when a command is sent to the unit from the front panel or remote, even though the display is turned off.

㉑ **Test Noise:** Press this button to begin calibration of the output level for each channel. A test signal will immediately be heard from the left front speaker and the TEST indicator ❷ will flash.

㉒ **Speaker Select:** When setting the system output levels, this button selects the speaker position being adjusted. Press it once to advance to the next speaker after each position is adjusted.

㉓ **Level Adjust:** When setting the system output levels, press these buttons to increase or decrease the output level.

㉔ **Sending LED:** This indicator should flash any time a button is pressed to confirm that a command is being sent. If the light is dim or does not illuminate when a button is pressed the batteries in the remote should be replaced.

㉕ **Learn LED:** This indicator will illuminate when a button on the remote is being programmed with signals from another remote during the "learning" mode. The light will go out when the signal is received and memorized.

㉖ **6 Channel Direct:** Press this button to select the output of an external multichannel audio adapter.

Installation, Set Up & Configuration

System Installation
After unpacking the unit, and placing it in on a solid surface capable of supporting its weight, you will need to make the connections to your audio and video equipment. These steps need to be done only when the unit is first installed, or when a change is made to the input source equipment.

Audio Input and Output Connections
Use the "Audio and Systems Connections" Diagram in the inside front cover as a guide to connecting audio components and speakers to the rear panel. We recommend that you use high quality cables when making connections to source equipment and recorders to preserve the quality of the signals.

NOTE: When making connections to audio source equipment or speakers it is always a good practice to unplug the unit from the AC wall plug. This prevents any possibility of accidentally sending audio or transient signals to the speakers that may damage them.

1. For playback only sources, such as a tuner, CD player, CD changer, external phono preamp or external digital to analog converter, connect the output jacks of the player to the appropriately labeled inputs on the rear panel. ⒶⒷ

NOTE: When the source device has both fixed and variable audio outputs it is best to use the fixed output unless you find that the input to the receiver is so low that the sound is noisy, or high that the signal is distorted.

2. When connecting recording devices such as cassette recorders, open reel tape decks, DCC, DAT or MD, connect the PLAY/OUT jacks of the recorder to the **IN** jacks ⒸⒺ. Connect the RECORD/IN jacks on the recorder to the **OUT** jacks ⒹⒻ.

3. Connect the front, center and surround speaker outputs ⓀⓁⓂⓃⓄ to the respective speakers.

To assure that all the audio signals are carried to your speakers without loss of clarity or resolution, we suggest the use of high quality speaker cable. Many brands are available, and the choice may be influenced by the distance between your speakers and this amplifier, the type of speakers you use, personal preferences and other factors. Your dealer or installer is a valuable resource to consult in selecting the proper cable.

Regardless of the brand of cable selected, we recommend that you use a cable constructed of fine, multi-strand copper with a gauge of 14 or larger. Remember, that in specifying cable, the lower the number, the thicker the cable.

Cable with a gauge of 16 may be used for short runs of less than ten feet. We do not recommend that you use cables with an AWG equivalent of 18 or higher due to the power loss and degradation in performance that will occur.

One way to insure that cables will deliver a predictable level of performance is to use Home THX® certified cables. This certification assures that the cables have met a rigorous set of specifications designed for home theater applications.

Cables that are run inside walls should have the appropriate markings to indicate listing with the appropriate testing agency standards. Questions about running cables inside walls should be referred to your installer or electrical contractor.

When connecting wires to the speakers, be certain to observe proper polarity. Remember to connect the "negative" or "black" wire to the same terminal on the receiver and the speaker. Similarly, the "positive" or "Red" wire should be connected to the like terminal on the AVI250 and speaker.

NOTE: While most speaker manufacturers adhere to an industry convention of using black terminals for negative and red ones for positive, some manufacturers may vary from this configuration. To assure proper phase, and optimal performance, consult the identification plate on your speaker, or the speaker's manual to verify polarity. If you do not know the polarity of your speaker, ask your dealer for advice before proceeding, or consult the speaker's manufacturer.

4. Connections to a subwoofer are made via a line level audio connection from the AVI250 ❶ to the line level input of a subwoofer with a built in amplifier. If a passive subwoofer is used, the connection first goes to a power amplifier, which will be connected to one or more subwoofer speakers.

5. If an outboard multichannel digital audio adapter is used, connect the six outputs of the adapter to the **6 CH. Direct Input** inputs ❹.

Video Input and Output Connections
Video connections are made in a similar fashion to those for audio components. Again, the use of high quality interconnect cables is recommended to preserve signal quality.

1. Connect the VCR's audio, video and "S" Video OUT jacks to the **VCR IN** jacks **A C F H J L** on the rear panel. The audio, video and "S" video IN jacks on the VCR should be connected to the **VCR OUT** jacks **B D E G I K** on the AVI250.

2. Connect the audio, video and "S" video outputs of a satellite receiver, cable TV converter or television set to the **TV** jacks **M N O**.

3. Connect the audio, video and "S" video outputs of a Laser Disc player to the **LD** jacks **P Q R**. If your LD player has a coax digital output for 44.1kHz PCM audio, you will obtain higher sound quality by connecting that output to the **LD Digital In** jack **S**.

4. Connect the **TV MON T U** jacks on the AVI250 to the video or "S" Video inputs of your television monitor or video projector.

System and Power Connections
The AVI250 is designed for flexible use with external control components and power amplifiers. These connections are easy to make during an initial installation, or at a later date should you choose to upgrade your system.

Remote Control Expansion
If the unit is placed behind a solid or smoked glass cabinet door, the obstruction may prevent the remote sensor from receiving commands. In this event, an optional remote sensor may be used. Connect the output of the remote sensor to the **Remote Cont. IN** jack ❿.

If other components are also prevented from receiving remote commands, only one sensor is needed. They may use this unit's sensor or a remote eye by running a connection from the **REMOTE CONT. OUT** jack ⓫ to the Remote In jack on Harman Kardon or other compatible equipment.

External Audio Power Amplifier Connections
Using the **PRE OUT** jacks ❽, connections may be made to external power amplifiers. To make these connections, remove the jumpers between **PRE-OUT** and **MAIN IN**, and save them for future use. Connect the **PRE-OUT** of the channels to be connected to external amplifiers to that amplifier's inputs. Volume will still be controlled by this receiver.

When an external amplifier is used for the front channels, this amplifier's rear channel outputs and a passive (non-powered) subwoofer may be reconnected to this unit's front channel amplifier for

higher power output. To make these connections, follow the diagrams on this page. Using short RCA to RCA jumpers, connect the left and right **SURR PRE-OUT** jacks to the left and right **FRONT MAIN IN** jacks. A subwoofer may be connected by connecting the **SUBWOOFER PRE OUT** to the **CENTER MAIN IN**.

If these connections are used, changes must be made to the speaker connections. Connect the left and right surround speakers to the speaker terminals labeled **FRONT** (K)(L) and the passive subwoofer to the speaker terminals labeled **CENTER** (O).

NOTE: When external power amplifiers are used, the center channel speakers should receive at least as much amplifier power as the front left and right speakers.

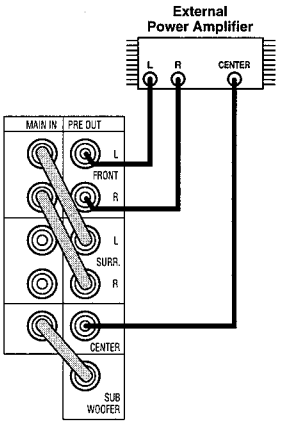
AC Power Connections

This unit is equipped with two accessory AC outlets. They may be used to power accessory devices, but they should not be used with high current draw equipment such as power amplifiers.

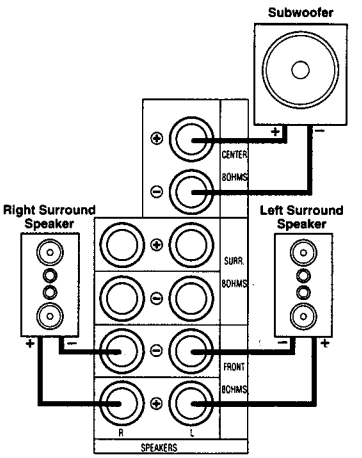
The **SWITCHED** (T) outlet will receive power only when the unit is on. This is recommended for devices that have no power switch, or a mechanical power switch that may be left in the "ON" position.

The **UNSWITCHED** (U) outlet will receive power as long as the unit is plugged into a powered AC outlet.

Finally, when all connections are complete, plug the power cord into a non-switched 230 volt AC wall outlet. Note that the ring surrounding the Power Switch 16 will turn amber. You're almost ready to enjoy the AVI250!



A) Make these connections when using an external amplifier to power the front speakers.



B) Make these speaker connections when an external amplifier powers the front speakers and the AVI250 internal amplifiers have been reconfigured as shown above.

Remote Control Programming & Operation

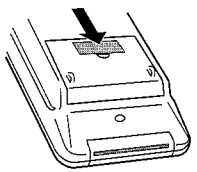
This product is equipped with a powerful remote control. As supplied, it will operate the unit, as well as most tuners, CD players and tape decks manufactured by Harman Kardon. In addition, it is pre-programmed with the remote codes to operate VCRs, LD players and TV sets that are based on the popular RC-5 control code system. If your equipment requires different codes, it may be programmed to copy the codes from most infra red remotes.

Loading Batteries

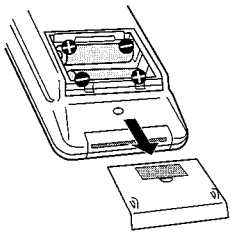
The life of the batteries for the remote control is about one year in normal operation. If the green **Sending** ㉔ indicator does not flash when remote buttons are pushed, that is an indication that the batteries need to be replaced. The batteries should be removed if the remote will not be used for an extended period of time.

To change the batteries:

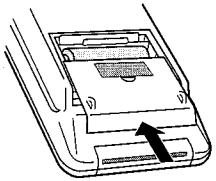
1. Remove the back cover by sliding it in the direction of the arrows.



2. Remove the old batteries and insert fresh AAA type cells. Be certain to observe the correct polarity by noting the (+) and (–) marks on both the inside of the case and on the battery cells. It is recommended that both batteries be changed at the same time.



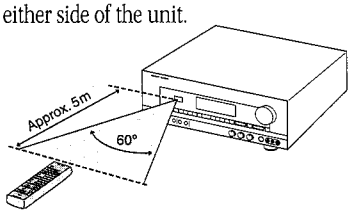
3. Close the cover until it clicks shut.



NOTE: It is important that the batteries be replaced within ten minutes after the old batteries are removed to avoid losing any remote codes that have been programmed into the remote's memory.

Remote Control Range

The remote will operate at a range of up to 5 meters from the unit, when the batteries are fully charged. The remote will also operate at an angle of up to 30° to either side of the unit.



Always point the remote transmitter at the front of the unit when issuing commands. If you find that remote commands are not being received by the remote, it may be necessary to use a remote IR sensor.

Remote Programming

Programmable Keys

Most of the buttons on the remote control that may be user programmed to new functions to operate virtually any component in your system. Ten CANNOT be programmed with a new code, as they control high level functions of the AVI 250. These keys are **Main Power ON**, **Main Power OFF**, and the eight source input keys: **TV**, **LD**, **VCR 1**, **VCR2**, **TUNER**, **CD**, **TAPE 1** and **TAPE2**.

Programmable keys are divided into two groups. Some keys may be programmed with a separate function for each of the inputs. Thus, these keys may change their code when the input source is changed. (i.e. The **Play** key may transmit a different code when **CD** is selected as opposed to when **VCR** is selected.) The keys that may be programmed with multiple codes are the following:

All Numeric Keys (**0** – **9**)
Forward Play ►►
Source Power On
Reverse Play ◄◄
Source Power Off
Stop ■
Disc/Deck +
Record ●
Disc/Deck —
Pause ❙❙
Channel/Skip ►►❙
TV Volume Up ▲

Remote Control Programming & Operation

Channel/Skip |◄◄
TV Volume Down ▼
Tune/Search ►►
Memo
Tune/Search ◄◄
P-Scan

Another group of keys may only be programmed with one remote code. The code contained in these keys remains the same regardless of the source selection.

WARNING: These keys transmit codes that are vital to the operation of the product. It is not recommended that they be programmed with alternative codes, as it may then be impossible to operate certain functions of the receiver.

THX
Aux
Cursor Up ▲
Pro Logic
Delay
Cursor Down ▼
Dolby 3 Stereo
Memo
Cursor Right ▶
Movie
Screen Display
Cursor Left ◀
Matrix
Panel Display
Select
Hall
Speaker
Main Volume Up ▲
Stereo
Test Noise
Main Volume Down ▼
Mono
Adjust
Mute
6ch. Direct

To program the remote, follow these steps. Note that it is not necessary to program all keys, only those that are required to operate the subject device. Keys not programmed will retain the codes preprogrammed at the factory.

1. Slide **Use/Learn** ❶ switch at the top left corner of the remote to the right so that it is next to **Learn**.

2. To program one of the multi-function buttons press the source button (i.e. **CD**, **VCR**, etc.) you wish to have this function associated with. If you are programming a single function key, proceed to the next step.

3. Press the button on the remote that is to be programmed. Note that the **Learning** ㉕ LED will illuminate.

4. Place the remote head to head with the remote control whose function is being learned. The two remotes should be no more than 20 centimeters apart.

5. Press and hold the button on the remote corresponding to the function to be memorized until the **Learning** LED starts to blink. When the LED goes out, release the button on the transmitting remote. The function code has been successfully captured by the remote.

NOTE: If both LEDs flash during a programming operation, it indicates that the remote's memory is full or that the remote codes from the transmitting remote are not compatible with the unit's signal format.

6. Continue to program any additional remote commands required using steps 2 through 5. When you have finished programming the remote, slide the **Use/Learn** switch to the left so that it is in the **Use** position.

Clearing the Remote Memory
In normal operation, codes for a new device may be programmed "over" the codes that have been previously programmed into the remote. It is also possible to clear the memory for individual keys, or for the entire remote. When a memory position is cleared, the remote will return to the original factory preset command.

To clear the memory for a specific individual key location, put the **Use/Learn** switch in the **Learn** position. Press the **Main Power Off** ❷ button and the button to be cleared at the same time. Both the **Sending** and **Learning** indicators will light momentarily. When the lights go out, the memory has been cleared of the user programmed code and returned to the factory preset. Return the **Use/Learn** ❶ switch to the **Use** position when you are finished.

To clear the remote's entire memory and return all keys to their factory preset commands first put the **Use/Learn** ❶ switch in the **Learn** position. Then press the **Main Power On** button ❷ and confirm that the **Learning** indicator ㉕ has illuminated. While continuing to press the **Power On** button, press and hold the **Power Off** ❷ button until the **Learn** indicator goes off for about 3 seconds. It will then blink twice. Then release the two buttons. This indicates that the memory has been cleared of any user programmed commands and that the original commands have been

System Configuration

When all audio, video and system connections have been made, a few more adjustments are necessary. A few minutes spent to correctly configure and calibrate the unit will greatly add to your listening experience.

Speaker Selection and Placement

The placement of speakers in a multi channel home theater system can have a noticeable impact on the quality of sound reproduced. For Home THX operation it is recommended that the speakers carry the certification mark of Lucasfilm Ltd.'s Home THX Division. However, with careful selection and placement, the AVI250 will deliver accurate reproduction with any high quality speakers.

No matter which type or brand of speakers are used, the same model or brand of speaker should be used for the front left, center and right speakers. This creates a seamless front soundstage, and eliminates the possibility of distracting sonic disturbances that occur when a sound moves across mis-matched front channel speakers.

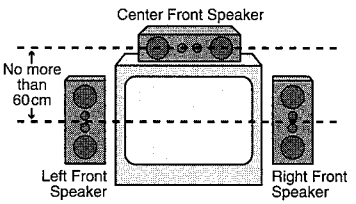
For the most accurate and exciting reproduction of bass frequencies a separate subwoofer should be used. When THX Certified front channel speakers are used, a separate subwoofer is mandatory, as THX front and center speakers are not designed for extreme low frequencies.

The AVI250 may be used with either conventional (point source) surround speakers or with THX Certified diffuse surround speakers. No adjustment is needed to select the type of surround speaker used.

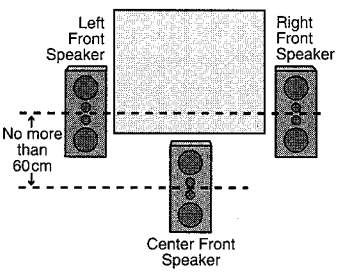
Speaker Placement

For best imaging, it is recommended that the center channel speaker be placed in line with the left and right speakers. It should be placed above the center of TV monitor or rear screen projector, with the speaker as close to the top of the screen as possible. If possible, adjust all front speakers to aim at ear height when seated in the listening position. Once the center speaker is positioned, adjust the height of the left and right speakers so the tweeter of those speakers is no more than 60 centimeters off center from the tweeter on the center channel speaker.

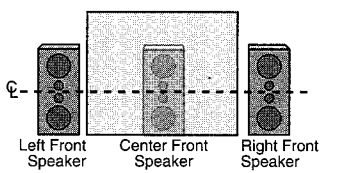
Note that many THX Certified speakers must be placed vertically, while others may be placed horizontally. Consult the instruction manual accompanying your center speaker for the correct mounting position.



A) Front Channel Speaker Installation with Direct View TV Sets or Rear Screen Projectors

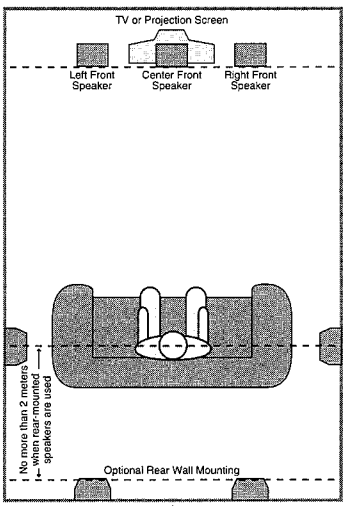


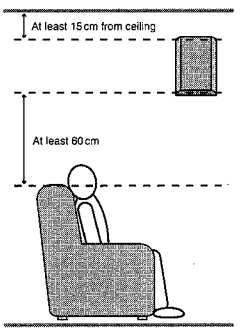
B) Front Channel Speaker Installation with Non-Perforated Front Projection Screen



C) Front Channel Speaker Installation with Center Speaker behind a Perforated Front Projection Screen

System Configuration


TV or Projection Screen
Left Front Speaker
Center Front Speaker
Right Front Speaker
No more than 2 meters when rear-mounted speakers are used
Optional Rear Wall Mounting



Surround speakers should be placed on the side walls of the room, at or slightly behind the listening position. The center of the speaker should face into the room with the active speaker drivers pointing towards the front and rear of the room. The speakers should be located so that the bottom of the cabinet is at least 60 centimeters higher than the listeners' ears when in the desired area.

If side wall mounting is not practical, the speakers may be placed on a rear wall, behind the listening position. Again, they should be located so that the bottom of the cabinet is at least 60 centimeters higher than the listeners' ears. The speakers should be no more than 2 meters behind the rear of the seating area.

Subwoofers produce non-directional sound, so they may be placed almost anywhere in a room. Subwoofer placement is highly influenced by room size and shape, and the type of subwoofer used. Follow the instructions of the subwoofer's manufacturer, or experiment with the best location for a subwoofer in your listening room.

Once the speakers have been placed in the room and connected, the final step is to enter the configuration information and balance the speaker output levels. Before proceeding further this is a good time to review the installation section of the manual to make certain that all connections are properly made.

System Settings

1. Plug the unit into an AC wall outlet and press the **Power** button on either the front panel 16 or the remote ❷. Note that the ring surrounding the front panel switch will turn green, and the front panel display will illuminate.

2. Check to see that the unit is configured to the video broadcast standard in use in your country by pressing and holding the **OSD** button on the front panel 11 for more than three seconds. The front panel display will indicate the current setting. If the setting is not correct, press the button again until the correct standard (PAL, SECAM or NTSC) is displayed.

3. Turn on the TV connected to the receiver. Select the appropriate video input on the TV.

NOTE: Although the unit will switch "S" video signals, the on screen menus control system is NOT visible on the S video output.

4. Press the **SCREEN DISPLAY** ⓳ button, and then press any of the navigational arrow buttons or the **SELECT** ⓲ button on the remote to bring the `MAIN MENU` up on your video screen. (Figure #1)

5. Press the ▼ button until the on screen > cursor is pointing to `SET UP MENU`.

6. Press **SELECT** ⓲ to move to the next screen, `SET UP MENU 1`. (Figure #2).

7. The first item to be set is the Center Channel Mode. The on screen > cursor will already point toward this option when you select the menu. Press the ◀ or ▶ buttons ⓱ to choose one of these center channel options by moving the cursor:

`LARGE`: Choose this option if you are using either a THX Certified speaker

system with a subwoofer or large size full range center channel speaker.

SMALL: Choose this option if the center speaker is small sized.

NONE: Choose this option if you are not using a center channel speaker.

8. When the center channel speaker selection is complete, press the ▼ button ⑰ to move to the next option. Note that the on screen > cursor will move down to SUBWOOFER.

9. Press the ◀ or ▶ buttons ⑰ to choose one of these options:

ON: Choose this option if a Subwoofer is installed.

OFF: Choose this option if no Subwoofer is present.

10. Press ▼ ⑰ once and then **SELECT** ⑱ to move to SET UP MENU 2 to continue the set-up procedure. (Press ▼ twice and then **SELECT** if you prefer to return to the MAIN MENU.)

11. At SET UP MENU 2 (Figure #3) you are able to establish settings for multi-room operation and lock the control settings. You may skip these menus by pressing ▼ ⑰ until the on screen > cursor is next to RETURN TO MAIN MENU and pressing **SELECT** ⑱.

12. If multiroom operation will be used, the first option enables you to select the method used for volume control. With the > cursor pointing to MULTI RM VOL press the ◀ or ▶ buttons to choose one of these options:

VARIABLE: Choose this option if the volume in the remote rooms will be adjusted by a remote control and a sensor connected via the **MULTI IR** input on the AVI250 rear panel.

FIXED: Choose this option if there is no remote control link to the remote rooms, or if you wish to have the volume in these rooms remain at a fixed, constant level.

13. When you have made your selection, press ▼ ⑰ to move to the next option, SET LEVEL. Press the ◀ or ▶ buttons ⑰ to set the volume in accordance with the option chosen in the previous menu:

a. If you selected VARIABLE Volume Set, this option selects the volume level at the remote rooms when the system is first turned on in those locations.

b. If you selected FIXED Volume Set, this is the level that will remain constant in the remote rooms.

14. When you have made a volume selection, press ▼ ⑰ to move to the next option. Note that the > cursor should point to SET UP LOCK.

15. This option enables you to lock the settings at the SET UP MENU 1. This makes it difficult for someone to inadvertently change the settings by causing the

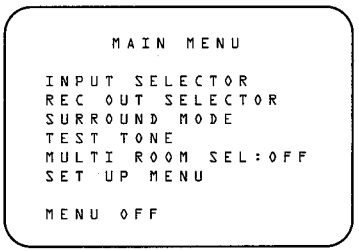


Figure 1

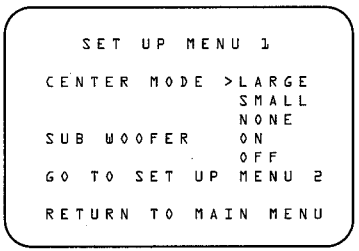


Figure 2

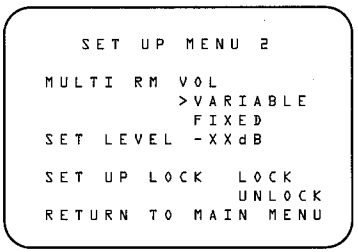


Figure 3

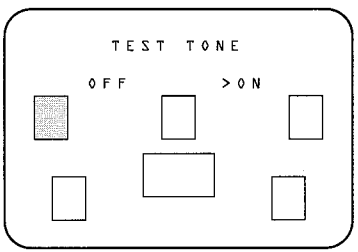


Figure 4

word LOCK to appear at the top of SET UP MENU 1. Before any further changes are made, the user must first go to SET UP MENU 2 and unlock the system. Press the ◀ or ▶ buttons ⑰ to choose one of these options:

LOCK: Choose this option to lock the settings as described above.

UNLOCK: Choose this option unlock the settings and enable them to be changed without going to this menu.

16. When you have made your choice, press ▼ ⑰ and then **SELECT** ⑱ to return to the main menu. At this point the output levels for all channels will be set to a reference so that the sound level is the same from each speaker. This compensates for the differences between the speakers used and the distance each speaker is from your listening position.

At this point you may wish to adjust the rear channel delay time. See the Advanced Features section later in this manual for information on delay settings.

NOTE: Before setting the output levels it is critical that the front panel bass 21 and treble controls 22 be set to their center, or "12 o'clock" position. This ensures accurate results.

17. At the MAIN MENU, press ▼ three (3) times until the > cursor is next to TEST TONE. Press **SELECT** to continue.

18. When you press **SELECT** you will immediately hear a test noise from the front right speaker. The on screen display will change to a graphic representation of each of the speakers in your room, with one speaker position blinking. (Figure #4) That speaker is the one whose level is being set.

NOTE: This procedure will only operate if the AVI250 is in the THX, PRO LOGIC, MOVIE or DOLBY 3 STEREO Modes. If the test tone cannot be selected, check to see which surround mode is indicated in the front panel display. If it is not one of the four modes mentioned above, press **TEST NOISE** ㉑ on the remote to cancel the set up. Select one of the correct modes, and then press **TEST NOISE** ㉑ again to resume the set up.

19. While seated in the primary listening position in the center of the room, press **SPEAKER** ㉒ on the remote . Note that the sound should now come from the Center Channel speaker, and the icon for that speaker will flash on the screen. Use the **ADJUST** ▲ and **ADJUST** ▼ buttons ㉓ on the remote to change the level of the test noise so that it appears to be equal in level to the Front Left speaker.

20. Press the **SPEAKER** button again, and repeat the procedure for the Front Right, Surround Right, Surround Left and Subwoofer channels. Each time, use the **ADJUST** ▲ and **ADJUST** ▼ buttons ㉓ on the remote to change the volume level so that all speakers match, and the press **SPEAKER** ㉒ to move to the next channel.

NOTE: This test also serves as an opportunity to verify that all speakers are properly connected. If the sound from a speaker location does not match the location shown on the video and front panel displays, turn the unit off and check the speaker wiring to make certain that the speaker is connected to the correct output terminals.

21. When all speakers appear to have an equal volume, press the ◀ button ⑰ on the remote to complete the procedure.

NOTE: For a more accurate calibration of the speaker output levels perform the test outlined in steps 16 through 20 using a sound pressure level (SPL) meter. For calibration to THX standards, it is recommended that the output for each channel measure 75 dB (C-weighted, slow) on the meter.

CONGRATULATIONS! You have completed a basic set up and you are now ready to enjoy the finest in home theater and music listening enjoyment.

Once the input, speaker and antenna connections have been made, and the system has been configured, the unit is ready for operation. Note that some controls are duplicated on both the front panel and the remote control, while others appear on one or the other, but not both.

To turn the unit on, press either the **Power** button on the front panel 16 or **Main Power ON** ❷ on the remote. When power is turned on, the receiver will return to the input source in use when the unit was last turned on. The front panel display will also illuminate to provide status indicators of the unit's operation.

MASTER VOLUME

NOTE: If the MASTER VOLUME control is set too high, overloading of speakers may activate the speaker protector and turn the protective relay OFF. As the STANDBY LED lights in red in this case, switch the power OFF temporarily then ON again in a few seconds.

Source Selection

To select or change the input source, press one of the **Source** buttons on the front panel 3 4 5 6 7 8 or one of the Source buttons on the remote ❸.

To listen to one source while you watch another, first select the video source (**LD**, **TV**, **VCR1**, **VCR2** or **Aux**), and then select the desired audio source (**Tuner CD**, **Tape 1**, **Tape 2**).

The audio source will be displayed on the Information Display, while the video source will be displayed in the upper left corner of the Fluorescent Display next to the word `VISUAL` ❶.

Volume Control

The AVI250's volume is controlled using either the front panel knob 15 or the **Main Volume** buttons ❻ on the remote.

NOTE: Unlike conventional mechanically driven volume controls, this amplifier's volume is set using digital devices. This means that the volume knob has no firm stopping point at either end of its rotation. Depending on the speed with which the knob is turned, it is normal for as many as three complete rotations to be required for full travel from the loudest setting to the softest.

When the volume is adjusted, the word `Master` will appear in the main portion of the Information Display, followed by a two digit number. The number indicates the variation from the reference point established when the output levels are set.

Surround Mode Selection

One of the most important features of the AVI250 is its ability to reproduce a full multichannel surround soundfield from both surround encoded programs, and standard stereo programs. In addition, this is one of the few products available that is equipped for Home THX, the ultimate in home theater. In all a total of eight listening modes are available on the AVI250.

Selection of a surround mode is based on personal taste, as well as the type of program source material being used. For example, motion pictures bearing the logo of one of the major surround encoding processes, such as Dolby Surround, SDDS, DTS Stereo or UltraStereo may be played in either the THX Cinema, Dolby Pro Logic or Movie Surround Modes. TV or radio broadcasts of programs in surround, but not originally produced as theatrical motion pictures should be played back in the Dolby Pro Logic or Movie Surround modes. Other mode selections are described elsewhere in this manual.

NOTE: Once a program has been encoded with surround information, it retains the surround matrix as long as the program is broadcast in stereo. Thus, movies with surround sound will carry surround information when they are broadcast via conventional TV stations, cable, pay TV and satellite transmission. In addition, a growing number of made for television programs, sports broadcasts, radio dramas and music CDs are also recorded in surround sound. You may obtain a list of these programs and discs from Dolby Laboratories Licensing Corp., Woothon Bassett, Wiltshire, SN4 8QJ, England.

Surround modes may be selected in one of three ways.

From the front panel, use the **Mode▲** or **Mode▼** buttons 13 to scroll through the list of modes. The selected

mode will appear in large letters in the front panel display, and in a two line reminder on the video screen. Once the selection is made, the mode will continue to appear in a smaller indictor at the bottom of the front panel display.

From the remote, modes may be selected by simply pressing the button that corresponds to the desired mode. ❺

Modes may also be selected using the on screen display. Press **SELECT** ⓲ on the remote to display the `MAIN MENU`. Then press ▼ ⓱ twice so that the on screen cursor is next to `SURROUND MODE`. Press **SELECT** ⓲ again to move to the next menu.

At the `SURROUND MODE MENU`, press the ◀ or ▶ buttons ⓲ until the desired mode name appears on the screen. Press ▼ twice until the > cursor is next to **RETURN TO MAIN MENU** and press **SELECT**. At the main menu select `MENU OFF` and press **SELECT** to exit the menus.

A different mode may be selected for audio and video sources. Once a mode has been selected, it will be attached to those sources in memory. Thus, you may select `THX CINEMA` as the mode for video and `HALL SURROUND` for audio. After the initial selections are made, the unit will automatically return to your preferred mode for each type of input whenever it is chosen.

TV Auto Function

With the increasing sophistication of today's home entertainment systems, it often takes numerous remote controls to turn a system on. This product's unique "TV Auto" feature simplifies that task and greatly reduces the actions needed to bring your entire system to life.

If a video feed is connected to the TV VIDEO IN jacks [N] during the installation, the signal at that jack is used to trigger system turn on. Even when the unit is turned off, the presence of a video signal at the TV VIDEO jacks will automatically cause it to turn on. As long as the signal is present, the unit will remain on. When the TV or other source is turned off, it will automatically return to a standby ("off") mode within five minutes.

Note that if the unit is turned on automatically by this function, it will remain on if another source is subsequently selected. In that case, it must be turned off manually even if the TV source is turned off.

On Screen Menus

In addition to the information shown on the front panel display, it is also possible to obtain the unit's current status through the use of on screen video messages. The on screen menus may also be used to control many aspects of the product and to make adjustments and selections.

To activate the On Screen display system, press and hold the **SCREEN DISPLAY** ⑲ button on the remote for three seconds. This will cause a status summary display to be shown on the screen for ten seconds. (Figure #5). Once the video displays are enabled, this status screen will also appear when the unit is turned on.

NOTE: In order to view the on screen menu displays the unit must be connected to the standard, composite video input of a TV monitor or projector. The on screen displays are NOT visible via the "S" video output.

The status screen displays the following information:

AUDIO SOURCE: This is the input currently selected for audio.

VIDEO SOURCE: This is the input currently selected for video.

TAPE1 OUT: This is the source currently routed to the Tape 1 audio output for recording.

VCR1 OUT: This is the source currently routed to the VCR 1 video output for recording.

MODE: This is the currently selected audio/surround mode.

MULTIROOM: This is the source currently selected for listening in remote room locations.

MASTER VOLUME: This is the current volume level. Note that volume appears as a horizontal scale. The "0dB" reference level is indicated by a solid block ■, while volume levels above or below the reference are indicated by double vertical bars ❙❙.

Function Displays and Messages

Once the On Screen Displays have been activated, they appear when certain functions are performed from the front panel buttons or the remote control. These messages are three line displays with the current function shown on the top line and information about the selection or choice on the bottom two lines.

The following function/operation display screens are available:

Surround Mode and Delay

When the surround mode is changed or the delay timing is adjusted, this message will appear at the bottom of the video screen. The top line is the surround mode, the bottom line is the delay time for that mode. (Figure #6) Note that delay time will not be displayed in the MONAURAL, STEREO or DOLBY 3 STEREO modes, as these modes do not have rear channel information.

Input Selection

When the source input is changed, this message will appear (Figure #7). The top line is the audio input source, the bottom

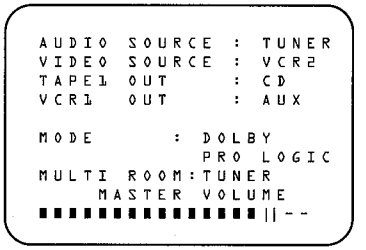


Figure 5

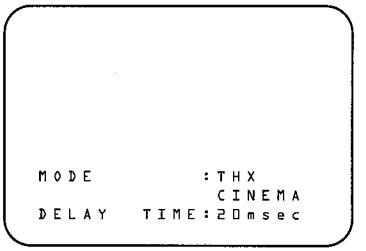


Figure 6

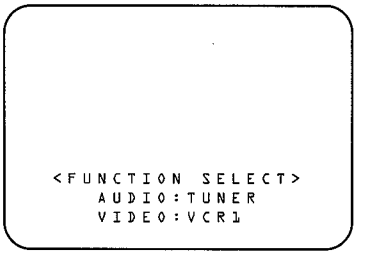


Figure 7

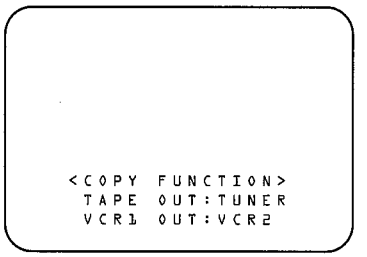


Figure 8

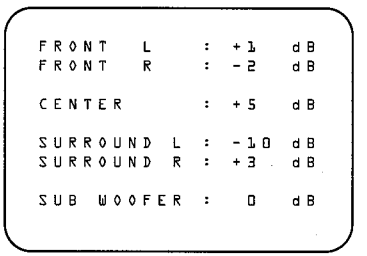


Figure 9

On Screen Display

line is the video input source. Remember, when choosing an input, select the video source first, and then the audio source if a split input/simulcast listening session is desired. Note that when the **TAPE COPY** function is engaged, the AUDIO source is displayed in reverse video.

Tape Copy Input Selection
When an input is selected for either TAPE1 or VCR1 copy, the choices appear as a message with the TAPE1 information on the top line and the VCR1 information on the bottom line. (Figure #8)

Surround Output Levels
To obtain a status screen with the outputs for each individual channel, press the **SPEAKER** button ㉒ on the remote. A summary will appear for ten seconds. (Figure #9)

Master Volume
When the volume is changed, a horizontal scale will briefly appear at the bottom of the screen with the volume level. (Figure #10)

Mute
When the unit is placed in audio mute, the word MUTE will appear in the upper right corner of the screen as a reminder that the volume has been cut. (Figure #11)

On Screen Display Function
If you do not wish to have the on screen displays appear, press and hold the **SCREEN DISPLAY** button ⑲ on the remote for three seconds. A reminder message will appear on the screen for a few seconds (Figure #12), and the displays will then be canceled until they are once again activated.

NOTE: Additional display messages appear as a part of the Multiroom system. These are described in the portion of this manual dealing with that topic.

Using The On Screen Menus for System Control
Besides conveying status messages, the on screen display system may also be used as a means of controlling the operation of the unit. To operate the control system, always start by pressing **SELECT** ⑱ on the remote to bring up the Main Menu. (Figure #1). Then, use the up/down navigational arrow keys ▲ and ▼ ⑰ to move the cursor. Press **SELECT** ⑱ to choose a menu, and then use the left/right navigational arrow keys ◀ and ▶ ⑰ to view the choices in that current option. Finally, when the desired choice appears, press **SELECT** ⑱ to enter the choice and return to the MAIN MENU. To exit from the Menu Control System, press ▼ ⑰ until the on screen > cursor is pointing to MENU OFF and press **SELECT** ⑱.

The following functions may be adjusted through the Menu Control System:

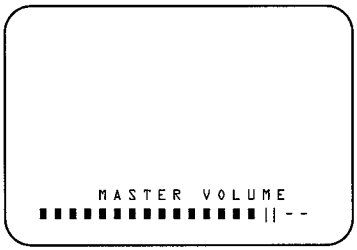


Figure 10

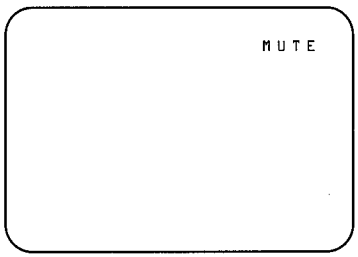


Figure 11

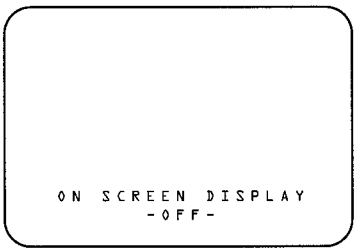


Figure 12

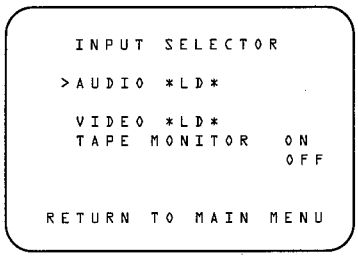


Figure 13

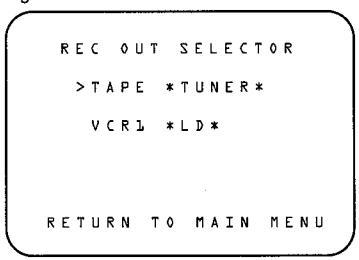


Figure 14

ENGLISH

INPUT SELECTION: After reaching the **INPUT SELECTOR** menu (Figure #13), use the arrow keys on the remote ⑰ to select the desired input. Remember that when a split listening session is desired, select the **VIDEO** source first, followed by the **AUDIO** source. To use the Tape Monitor, press the down arrow button ▼ ⑰ to move the on-screen cursor. Use the ◀ and ▶ arrow buttons to turn the Tape Monitor On or Off.

RECORD OUT SELECTION: After reaching the **REC OUT SELECTOR** menu (Figure #14) use the navigational arrow keys to select the input to either **TAPE 1** or **VCR 1**. Note that if the current main input **SOURCE** is chosen, two more lines will appear on the screen to remind you which audio and video sources are selected. (Figure #15).

SURROUND MODE: After reaching the **SURROUND MODE** menu (Figure #16), use the navigational arrows ⑰ to select the desired mode. When a mode is selected that uses the surround channels, you may change the rear channel **DELAY TIME** at this menu.

TEST TONE: At this menu you may adjust the speaker output levels. For information on this procedure, refer to the System Configuration section of this Manual.

MULTI-ROOM SEL: For information on configuring and using the multiroom audio functions of the AVI250, consult the appropriate section of this Manual.

SET UP MENU: For information on using the Set Up menus, refer to the System Configuration section of this Manual.

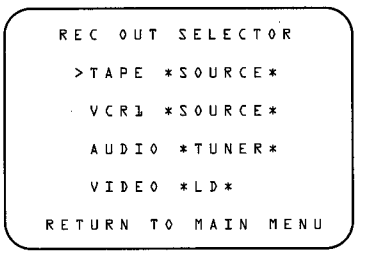


Figure 15

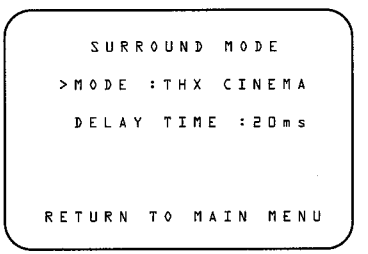


Figure 16

Advanced Features

In addition to basic audio functions, this unit is capable of both sophisticated audio/video dubbing and a wide range of surround modes. Advanced digital signal processing provides specialized surround modes that are compatible with virtually all types of music software and movie soundtracks.

For the ultimate in sound reproduction, the AVI250 is equipped for digital input from laser disc or CD players with a coaxial digital output, so that the sound reaching the surround processor comes directly from the disc.

Finally, the AVI250 is prepared for the future with provisions for connection to outboard 5.1 multi channel (i.e., AC-3 or DTS) digital audio decoders.

Audio Tape Dubbing

This unit is equipped for connection to two audio recorders (**TAPE 1** and **TAPE 2**) and two video recorders (**VCR 1** and **VCR 2**).

For recordings to the audio tape decks or other devices connected to **TAPE 1** and **TAPE 2**, input source selection is performed by pressing the **TAPE 1 COPY** button 19 on the front panel.

At the first press of the button, a status display will appear on both the front panel display and the on screen video menus (Figure #8) to remind you that the input currently in use is also being routed to both **TAPE** outputs. If this is acceptable, no further action is required.

To record a source other than the current output, press the **TAPE1 COPY** button to change the **TAPE 1** input in the following order:

SOURCE → TUNER → CD →
TAPE 2 → SOURCE

NOTE: Since the source selected by the **TAPE COPY** function is the same at both **TAPE 1** and **TAPE 2**, the control system is programmed to prevent recording from a machine onto itself. When either **TAPE** input is selected as the main **SOURCE** it will not appear in the **TAPE COPY** selection list.

Press the button until the input you wish to record appears. You may now change the main listening input without fear of disturbing the recording as long as the unit's power remains on.

NOTE: It is not possible to select one of the video inputs (**VCR 1**, **VCR 2**, **LD**, **AUX**) as a direct recording source. To make an audio recording of these sources select one as the main input source, and then use the **TAPE 1 COPY** button 19 to select SOURCE.

Input sources for **TAPE COPY** dubbing may also be selected using the on screen video menu system. Follow the instructions elsewhere in this Manual.

Video Dubbing

Video dubbing is similar to that for audio recording, with changes to accommodate the requirements of recording both an audio and video source. For video recording it is important to note that the output to **VCR 1** only is selected with the front panel switch. The output to **VCR 2** is always set to the current input source. (Unless that Source is **VCR 2**, in which case the **VCR 2** record output is blank.)

To select inputs for VCR dubbing use the **VCR 1 COPY** button 20 on the front panel.

At the first press of the button, a status display will appear on both the front panel display and the on screen video menus (Figure #8) to remind you that the input source currently in use is also being routed to the **VCR 1** output. If this is acceptable, no further action is required.

To record a source other than the input, press the **VCR 1 COPY** button again, and note that the display will change in the following order:

SOURCE → TV → LD →
VCR 2 → AUX → SOURCE

Press the button until the input you wish to record appears. You may now change the main listening input without fear of disturbing the recording as long as the unit's power remains on.

Audio/Video Simulcast Recording

It is possible to record the video from one source along with the audio from a different input. This is useful in the case of musical programs where the sound is

being broadcast via FM, or for sports events where you wish to have the picture from a TV station, but the play-by-play from a radio station.

To create a simulcast recording first select the video source input (**TV**, **LD**, **VCR2**, **AUX**) using the input selection buttons on the remote control or front panel. 7 8 3 Next, select the audio source (**Tuner**, **CD** or **TAPE**) 3 4 5 6. Note that the on screen menu display will show the split sources (Figure # 7). The front panel display will show the audio source in large letters in the main portion of the Information Display, while the video source will appear in smaller letters next to the VISUAL 1 indicator. Once the split source is configured, select **SOURCE** as the input for VCR1 by pressing the **VCR1 COPY** button.

Input sources for **VCR1 COPY** dubbing may also be made using the on screen video menu system.

Delay Time Adjust
One aspect of the surround modes is the delay of audio signals between the front speakers and the rear speakers. Each surround mode is factory preset with a specific delay time, but it is possible to individually adjust the delay timing to custom tailor the sound to your individual taste and the acoustic conditions in your listening room or home theater.

The factory setting is appropriate for most rooms, but some installations create an uncommon distance between the front and surround speakers that may cause the arrival of front channel sounds to become disconnected from surround channel sounds.

To re-synchronize the front and surround channels, follow these steps:

1. Measure the distance from the listening/viewing position to the front speakers.

2. Measure the distance from the listening/viewing position to the surround speakers.

3. Subtract the distance to the surround speakers from the distance to the front speakers and multiply the figure by three (3). Add fifteen (15) to the result and round to the nearest appropriate figure to obtain the delay time . For example, if the front speakers are 4 meters from the listening position and the surround speakers are 1 meter behind the listening position, difference between the fronts and rears is 3. Multiply that by 3 (which equals 9) and add 15 to yield a result of 24. Set the delay to 25ms.

NOTE: The delay time may only be adjusted in certain modes.

If the delay time needs to be changed, it may be increased by pressing the **DELAY** button 12 16 on the front panel. The delay time will be briefly displayed on the video menus as well as the front panel.

In addition to the use of the delay time formula, it is a good idea to understand the features of each of the AVI250's surround modes when entering delay time. The chart on page 27 provides an explanation of the suggested for each mode.

The chart also contains the delay time limits for each of the modes.

Direct Digital Decoding
The AVI250's digital signal processing uses sophisticated microprocessors and advanced digital audio engines that manipulate sound in the digital domain. In order to work with sound, these circuits must first convert the incoming analog audio input to a digital signal. After processing, the digital audio signal must be converted back to analog for volume control and amplification.

While the digital to analog (D/A) and analog to digital (A/D) circuits in the AVI 250 are high quality, any time an audio signal is digitized or reconstructed to analog there is the possibility of quality loss. This helps you to avoid un-needed A/D and D/A conversion from any laser disc player equipped with a coaxial PCM digital output.

If your player has this type of output, connect the LD player to the AVI250 with a high quality digital interconnect (110

ohm cable with RCA plugs). The connection should be made to the **LD DIGITAL IN** jack S on the rear panel.

Once this connection is made, the AVI250 will accept a PCM digital audio output directly from your LD player. This means that audio signals will remain in their pure digital state until after all surround processing has taken place. To select the direct digital input, press the LD button 7 3 and hold it for three seconds.

NOTE: This connection is for standard two channel 44.1 kHz PCM digital audio, as provided by LD or CD machines. It is NOT an input for multichannel digital audio signals such AC-3 or DTS. Improper connection to the wrong type of digital output may cause damage to the AVI250 or other components in your audio system and are not covered by the product warranty. Consult your dealer or installer if you have any questions about this input.

6 Channel Direct Operation

Since 1993, an increasing number of theatrical motion pictures have been recorded with digital sound tracks. With these new processes such as Dolby Surround Digital™, DTS® and Sony's SDDS®, five or more discrete sound channels are available along with a dedicated subwoofer channel for low frequency sounds. The replacement of analog matrix theatrical audio, such as Dolby Stereo, with these new systems has greatly increased the enjoyment of movie sound.

Advances in electronics technology now make it possible to bring these discrete digital audio soundtracks into your home. Many of today's new LD players and an increasing number of LD movie releases provide for Dolby AC-3 Digital soundtracks. In the future, high definition television (HDTV) broadcasts will also carry multichannel digital audio information.

To prevent your AVI250 from obsolescence, special jacks are provided for use with external multichannel audio adapters.

If an adapter is installed in your system, connect its six analog audio outputs to the **6-CH DIRECT INPUT** jacks J on the AVI250's rear panel.

When listening to programs using an external adapter, press the **6-CH DIRECT** button 18 on the front panel. All surround processing will be disabled when 6 Channel Direct is in use, as none is required with discrete audio signals. Volume is controlled in the normal fashion.

NOTE: Audio reproduced from 6 Channel Direct inputs may not be recorded.

Surround Mode Chart

MODE	*FEATURES*	*DELAY TIME RANGE*
DOLBY PRO LOGIC	Dolby Pro Logic is the standard mode for surround sound decoding. It uses information encoded in a two channel stereo recording to produce four distinct channels: Left, Center, Right and Surround. Use this mode for accurate reproduction of programs bearing the Dolby Surround, DTS Stereo, UltraStereo or other "Surround" logos. Surround encoded programs include videocassette and LD movies, TV and cable programs, radio programs and audio CDs. Dolby Pro Logic processing may also be used to provide a pleasing surround effect with source material that does not carry surround encoding.	15 ms – 30 ms Initial Setting = 20 ms
THX CINEMA	THX Cinema is a patented process developed by Lucasfilm Ltd. as an enhancement to surround processing. It includes additional enhancements that greatly improve the spectral and spatial realism of motion pictures that are recorded with surround encoding. THX Cinema's exclusive processing is designed to overcome the differences in acoustics between movie theaters and home listening rooms so that movie sound tracks will sound the same way at home as they did in the mixing room where they were created. Use this mode when viewing motion pictures on video.	15 ms – 30 ms Initial Setting = 20 ms
DOLBY 3 STEREO	Dolby 3 Stereo uses the information contained in a surround encoded program to create center channel information. In addition, the information that is normally sent to the rear channel surround speakers is carefully mixed in with the front left and right channels for increased realism. Use this mode when you have a center channel speaker, but no surround speakers.	No Surround Channels
MOVIE SURROUND	Movie Surround processing features surround decoding with the option to extend the delay time to 90 ms. This mode can be used in very large rooms, or to experiment with delay times greater than 30 ms.	40 ms – 90 ms Initial Setting = 40 ms
HALL SURROUND	This mode is designed for use with stereo recordings. It provides a sound field effect that simulates the complex combination of direct and reflected sounds that create the rich reverberant atmosphere of a medium sized circular concert hall.	10 ms – 90 ms Initial Setting = 20 ms
MATRIX SURROUND	This mode is designed for use with sports broadcasts, live concerts or other programs where the feeling of a wide surround effect is desired.	10 ms – 90 ms Initial Setting = 20 ms
MONO	This mode is intended for use with old movies, televisions shows and other programs that have a monaural sound track. All sound will be reproduced through the center channel speaker, if installed. If there is no center channel speaker, monaural sound is reproduced from the front left and right speakers.	No Surround Channels
STEREO	This mode turns off all surround processing and presents the pure left and right channel presentation of two channel stereo programs.	No Surround Channels

Multiroom Operation

The AVI250 is unique among A/V amplifiers in that it is equipped to operate as the control center for a sophisticated multiroom operation with accessories as simple as a remote IR sensor or as sophisticated as a specialized external amplifier and a special version of the world-famous AudioAccess wall mounted keypad controls. Although some multiroom installations will require the services of a specially trained installer, it is possible for the average do it yourself hobbyist to install a simple remote room system. For additional information on using the AVI250 in multiroom installations we suggest that you contact your dealer or custom installer.

Installation
The key to remote room operation is to link the remote room to the AVI250's location with wire for an infrared receiver and speakers or an amplifier.

IR Link
The remote room IR receiver should be connected to the AVI250 via standard coaxial cable. Plug the IR connection cable into the mini jack inside the **Multi** area in the middle of the unit's rear panel. Ⓠ

If other Harman Kardon compatible source equipment is part of the main room installation, the **REMOTE CONT. OUT** jack on the rear panel Ⓦ should be connected to IR IN jack on the CD player or cassette deck. This will enable the remote room location to control source equipment functions as well as the remote room input and volume.

NOTE: All remotely controlled components must be linked together in a daisy chain. Connect the **IR OUT** jack of one unit to the **IR IN** of the next to establish this chain.

Audio Link
Depending on the distance from the AVI 250 to the remote room, two options are available.

The preferred method is to run high quality, shielded audio interconnect cable from the AVI250's location to the remote room. At the remote room, connect the interconnect cable to a stereo power amplifier. The amplifier will be connected to the room's speakers. No volume control is required, as the AVI250 and the remote IR link will provide that function. At the AVI250, plug the audio interconnect cable into the **MULTI OUT** jacks Ⓡ at the top left corner of the AVI 250's rear panel.

NOTE: The remote power amplifier must have signal sensing capability or be left on constantly to assure automatic operation at the remote room.

As an alternative, the amplifier may be placed at the same location as the AVI 250, with a standard audio interconnect between the two. Speaker wires should then be run to the remote room. High quality AWG-12 speaker wire is preferred.

IMPORTANT NOTE: Any cables run inside walls should carry safety certification that is required by the local building and electrical codes. To avoid interference, audio and speaker cables should not be parallel to, or in the same conduits with AC cables. If you have any questions about multi-room wiring consult your dealer, custom installer or a licensed contractor or electrician.

Set-up
Once the equipment connections have been made, the AVI250 needs to be configured for multiroom operation by following these steps:

1. Press the **SELECT** ⓲ to bring the `MAIN MENU` to the screen (Figure #1). Press the ▼ button ⓱ four times until the on screen > cursor is pointing to `MULTI ROOM SEL` and press

SELECT ⑱. The video screen will move to the MULTI ROOM SELECTOR menu (Figure #17).

2. Press the ▶ button ⑰ until the desired input source for the multi room system is selected.

3. When the source is selected, press the ▼ button until the > cursor is next to RETURN TO MAIN MENU. Press **SELECT**.

4. At the MAIN MENU, press the ▼ button once so that the > cursor is pointing to SET UP MENU. Press **SELECT**.

5. This will bring SET UP MENU 1 (Figure #2) to the screen. Press the ▼ button twice until the > cursor is pointing to GO TO SET UP MENU 2. Press **SELECT**.

6. When SET UP MENU 2 (Figure #3) appears, the > cursor will be pointing to MULTI RM VOL. Use the ◀ or ▶ buttons ⑰ on the remote to select one of the following choices.

a. If the remote room is equipped with a remote receiver only, volume control will be performed by the AVI250 using a remote control in the second room. For this type of control, select the VARIABLE option.

b. If the volume control in the remote room will be controlled by the amplifier in the remote room, or if a specialized amplifier such as the AudioAccess AVX-603 will be used, select FIXED.

7. After making a selection, press the ▼ button once so that the > cursor is next to SET LEVEL.

8. Use the ◀ or ▶ buttons ⑰ on the remote to establish a volume level for turn on or constant level, as determined by the previous selection.

a. If VARIABLE volume has been selected, this setting will determine the volume level for the remote room each time it is turned on.

b. If FIXED volume has been selected, this level will be the constant volume level at the remote room location unless a local volume control is installed. Set the level as close to "0 dB" as possible without distorting the output signal.

9. When the level has been entered, press the ▼ button so that the > cursor is pointing to RETURN TO MAIN MENU and press **SELECT**.

10. At the MAIN MENU, use the navigational arrow buttons on the remote to exit from the main system.

The AVI250 is now configured for multi room operation.

Operation

Multi room operation is simple, and it may be controlled from either the main listening room where the AVI250 is located, or from a remote room where an IR receiver or Harman Kardon or Audio Access keypad has been installed.

Main Room Operation

In this option, the remote room feed is controlled from the main listening room using the AVI250's front panel controls.

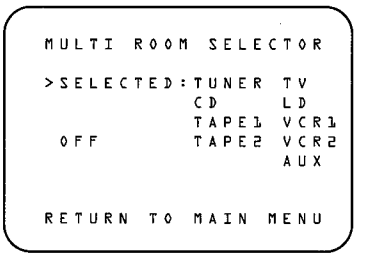


Figure 17

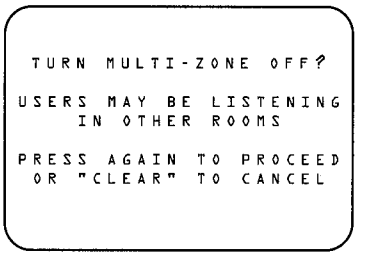


Figure 18

Multiroom Operation

To activate the remote room feed, press the **MULTI** button on the front panel 9. This will send the signal of the AVI250's currently selected input source to the remote room at the volume level established in SET UP MENU 2.

The MULTI indicator on the front panel display 6 will flash to indicate that the multiroom system is turned on in the variable mode, and that Source Linking is in effect. With Source Link, any change to the AVI250's input selection will also change the feed to the remote room locations. If the input source is changed from the remote room, the MULTI indicator will remain lit, but stop flashing.

If the unit is turned off in the main listening room, the feed to the remote room will continue, although the MULTI indicator will now remain constantly illuminated.

To turn off the feed to the remote room either while the AVI250 is still on, or after it is turned off, press the **MULTI** button on the front panel. If the **MULTI** button is pressed while the AVI250 is still on and the on screen video system is engaged, a warning message will appear on the video display (Figure #18) to remind you that people may still be listening to the system in the remote room location.

Remote Room Operation

In this option, the remote room feed is controlled by the use of an AVI250 compatible remote control. The remote commands must be transmitted to the AVI250 via a coaxial link connected to the **MULTI** input on the AVI250's rear panel.

Using the remote control in the second room press the **POWER ON** button to turn on the remote room feed. This will activate the multi room portion of the AVI250 whether or not it may be on in the main listening room.

The initial feed to the remote room will be the last station selected by the tuner. Any other AVI250 input source may subsequently be selected using the source buttons on the remote control.

The initial volume at the remote room will be the level established using the options in SET UP MENU 2.

If IR connections have been made to the source playback equipment, it is also possible to control the functions of those units via the second room remote. Consult with your dealer or custom installer for additional information on this type of installation.

When the remote room is controlling the AVI250 via the IR link, the MULTI indicator on the AVI250's front panel will remain constantly lit.

NOTE: Whenever the AVI250 is in a multiroom mode, the MULTI indicator will flash briefly whenever a command is transmitted by the remote room location and received by the AVI250.

Troubleshooting

Troubleshooting Chart

SYMPTOM	*CAUSE*	*SOLUTION*
No front panel lights when power switch is pressed	• No AC Power	• Make certain AC power cord is plugged into a live outlet. • Check to see if outlet is switch controlled.
Display lights, but no sound or picture	• Intermittent input connections • **MUTE** is on • Volume control is down	• Make certain that all input and speaker connections are secure. • Press **MUTE** button. • Turn up volume control.
No sound from surround or center speakers	• Incorrect surround mode • Input is monaural • Incorrect configuration	• Select a mode other than Stereo or Monaural. • There is no surround information from mono sources. • Check configuration in SETUP MENU 1.
No On Screen Control Menus	• TV input is "S" Video	• Change TV input to Composite Video. The menus are available ONLY on Composite Video.
Unit does not respond to remote commands	• Weak batteries in remote • Remote is in **LEARN** position • Remote sensor is obscured	• Change remote batteries. • Slide **USE/LEARN** switch to **USE**. • Make certain front panel sensor is visible to remote.

Memory Backup
This product is equipped with a memory backup system that preserves system configuration information if the unit is accidentally unplugged or subject to a power outage. This memory will last for approximately one week, after which time all information must be re-entered.

Technical Specifications

Audio Section

Stereo Mode

Continuous Average Power (FTC)

100 Watts per channel 20Hz–20kHz:
@ < 0.07% THD, both channels driven into 8 Ohms

Five Channel Surround Mode

Continuous average power per channel (FTC)

Front L&R channels:
85 Watts per channel from 20Hz–20KHz,
@ < 0.05% THD, both channels driven into 8 Ohms

Center channel:
85 Watts from 20Hz–20kHz,
@ < 0.05% THD, driven into 8 Ohms

Surround channels:
60 Watts per channel from 40Hz–20kHz,
@ < 0.05% THD, both channels driven into 8 Ohms

Input Sensitivity/Impedance	
Linear	220mV/50 Kohms
Front Main In	1.5 V/20 Kohms
Center Main In	1.5 V/20 Kohms
Surround Main In	1.0 V/20 Kohms
Signal to Noise Rate (IHF-A)	
Linear	95 dB
Dolby Surround Channel Separation	40 dB
Frequency Response @ 1W (+0, –3dB)	7Hz–80kHz
High Instantaneous Current Capability (HCC)	±30 amps
Transient Intermodulation Distortion (TIM)	Unmeasurable
Rise Time	1.6 µsec
Slew Rate	40 V/µsec

Video Section

Television Format	PAL/SECAM/NTSC
Input Level/Impedance	1Vp-p/75ohms
Output Level/Impedance	1Vp-p/75ohms
Video Frequency Response	10Hz to 8MHz (–3dB)
S/N	65dB

General

Power Requirement	AC 230V 50Hz
Power Consumption	54W idle, 700W maximum
Dimension (Max)	
Width	444 mm (17.4 inches)
Height	160 mm (6.4 inches)
Depth	459 mm (18 inches)
Weight	14 kg (31 lbs.)

All features and specifications are subject to change without notice.

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DTS is a trademark of Digital Theater Systems

SDDS is a registered trademark of Sony Corp.

Declaration of Conformity

CE

We, Harman Marketing Europe A/S
Kongevejen 194B
DK-3460 Birkerød
DENMARK

declare in own responsibility, that the product described in this owner's manual is in compliance with technical standards:
EN 55 013/6.1990
EN 55 020/6.1988
EN 55 022/6.1993
EN 60 065/1994
EN 60 555-2-3/1987/88

Steen Michaelsen
Harman Marketing Europe A/S
Birkerød, DENMARK, 3/96

CAUTION

RISK OF ELECTRICAL SHOCK DO NOT OPEN

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The lightning flash with arrowhead symbol, within an equalateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to consittute a risk of electric shock to persons.

The exclamation point within an equalateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

CAUTION: TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

ATTENTION: POUR EVITER LES CHOCS ELECTRIQUES, INRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND.